



2021 RUNAS PROYECT OF CELTIC MUSIC

PARTICIPATION REQUIREMENTS

The Ortigueira Council, through the *International Festival of Celtic World of Ortigueira*, is holding the musical project called "RUNAS" assigned for new values of Folk and Celtic music, in accordance with the following terms and conditions:

1 - PARTICIPANTS

Music groups whose repertoire includes the traditional music of the countries of Celtic origin in tune with the usual music played at the Ortigueira festival can take part. The 3 finalists of the 2021 contest will be selected through online and jury voting, and will be hired to perform at the 2022 festival along with the 3 finalists of the 2020 edition and the future 3 finalists of the 2022 Runas, with each of the 9 groups receiving a cache of 1,500 euros, VAT included.

This cache will be paid after the performance on the Festival stage in 2022.

From the performance of the 9 finalists of the years 2020 (3), 2021 (3) and 2022 (3), will come the 3 winners who will perform in the year 2023 on the main stage.

2 - REQUISITOS DE PARTICIPACIÓN

- a) The musical groups will be formed by a minimum of three persons and a maximum of ten. (If this number is exceeded, authorization must be requested to the Festival organizers).
- b) The groups will have a repertoire lasting up to 40 minutes minimum.
- c) Bands or formations that qualified for the finals of the Runas Project in the previous edition (2020) are not eligible to participate.
- d) To take part in the Festival the participants are obliged to hand over the artistic and musical rights to the council of Ortigueira in the case of having a contract with a record or music company.

3 - NECESSARY DOCUMENTS

A.- Digital files of four musical themes, 3 of them of their own creation, in MP3 format, 64 or 128 Kbps preferently, and up to 10Mb per theme, between 1 and 6 minutes long per theme.

These files must be correctly identified in the following way:

(Name of the group without spaces-name of the theme.MP3)

One traditional song will be authorized, this theme must be correctly identified.



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B.- Information dossier of the group

The information dossier must include some history of the group and its members, as well as photographs that help to identify them. They must also give their contact details, necessarily including a postal address, an e-mail and 2 telephone numbers.

They must indicate the names, surnames, ID and addresses of each member of the group, as well as a photocopy of their national identification cards.

C.- A list of the musicals themes, and its authors. If a traditional song is included, it must also be listed.

D.- Application of participation in the competition (ANNEX 1)

E.- Economic information: bank certificate of bank account number for receiving the transfers that proceed.

4 - DATES AND DOCUMENT DELIVERY

The material to participate must be sent in from the date the present terms and conditions are published on the website of the festival www.festivaldeortigueira.com and until 23:59 h on Wednesday, June 30th, 2021 by any of this options:

- **Through the Council of Ortigueira electronic platform** by the following link: <https://ortigueira.sedelectronica.es>. It's necessary that the presentation is realized by a physical or juridical person that owns a digital signature.

To present the documentation by this procedure will be necessary to acced to section: **trámites - Educación, Cultura y Deportes**, and inside will appear the procedure. Also will be able to access directly from **Catálogo de trámites- trámites destacados. Presentación electrónica.**

- **By email to the following email address:**

runas@festivaldeortigueira.com

If by some reason, this email address is not available, the material could be sent alternatively to: info.festival@concellodeortigueira.com

In both cases all documents must be completed properly.

In case the files were too big and to avoid server problems, zip files and other online services could be used to transfer data (such as Wetransfer, Filemail or similar). Once received, an email will be sent to you confirming that we have received the documents.

In every moment during the process, the council of Ortigueira could require the original documents from the candidates for their contrast and verification.

5 - SELECTION PROCESS AND FINAL COMPETITION

The selection process includes 2 phases

1st phase.- Once the deadline for the submission of the musical works has finished, a technical committee appointed by the Ortigueira Council will select a maximum of 10 musical works among those received and which comply with the necessary requirements.



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2nd phase.- The selected musical works will be published on the website of the festival from Monday, 5th July. From this moment, web visitors will be able to listen and vote on our website www.festivaldeortigueira.com. This election will end on Friday, July 24th at 2 pm.

The finalists groups will be chosen by a 5 vote system.

One vote will come from the website voting system, which will be scored from 1 to 10 in relation to the votes obtained. Other 4 votes will come from a jury made up of musicians, music journalists and agents selected by the Council of Ortigueira prior to the vote emitted on the oficial website www.festivaldeortigueira.com. Each member of the jury will rate the groups with a score from 0 to 10.

The sequence of votes will be 10, 8, 6, 4, 3, 2, 1. Each one of the five votes will attribute votes to a maximum of 7 groups, being able not to voting if they estimate it. The highest vote is 10.

The final score of each group will be the sum of all the points given by each jury. The final result of the votations will be public, but the anonymity of the votes of each member of the jury will be maintained. To these effects the vote in the webpage will be considered as one more jury.

The 3 finalist groups will be announced on the website on Wednesday 28, Thursday 29 and Friday 30 July 2021 (one finalist group each day). From the election of the finalists until the celebration of the festival, the Festival will promote the groups finalists through the publication of interviews, videos, songs, or other material that could be provided ore generated by them during this time in the official profiles of the festival in social nets, and also at the web www.festivaldeortigueira.com.

The finalist bands will be hired to act at the 2022 festival. Each group can extend its performance for forty minutes

The winners of the 2020, 2021 and 2022 editions will be hired to perform at the 2023 festival will perceive each one of them a cache of 3.000€ including VAT for their performance. The jury may not propose any group if it considers that they do not meet minimum artistic and musical quality standards.

6 - PARTICIPATION CACHE

Participation in the contest is for free.

The 2021 finalists will be hired by the festival and will received a cache of 1,500€, VAT included.

For confirm the correct payment they will have to facilitate the certificate of a bank account and issue the corresponding bill that has to gather the statutory requirements. The Council may also require them to formalise an artistic contract.

For the development of the performance, the groups will not be able to demand the presence of his own sound technician. The festival's sound technicians will help them to prepare the performance.

The Council of Ortigueira will not pay any cost apart from the corresponding cache.

7 - PARTICIPATION CONDITIONS

The council will provide the necessary equipment and backline to the finalist groups. The organization will not be responsible for the instruments and specific accessories they may need for the concert.



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All the process selection will not be open to appeal.

The organization reserves the right to reopen another presentation date of applications if they consider it appropriate or if the competition is declared void.

The participation in this competition implies the full acceptance of the present terms and conditions.

8 - AUTHORIZATIONS

The group or authorized manager, simply by taking part in this competition, expressly accepts these terms and conditions, and furthermore authorizes the council of Ortigueira the public communication and completely free for the organization, of the musical works presented for the competition and of the audiovisual recording of the concert. This authorization includes any later free public distribution, which will contribute to the circulation of the Runas Project, the artists and the Ortigueira International Festival.

The groups that will perform on stage cede their image and distribution rights to the *Ortigueira Council*, in all matters related to the *Festival Internacional do Mundo Celta de Ortigueira*.

9 - FINAL CLAUSE

In view of the very serious situation caused by COVID-19, this whole process may be cancelled or postponed at any time depending on the situation and developments and as decided by the competent authorities.

Due to the online character of the contest, the organisation understands that the project can be initiated, but is contingent to this issues.

All aspects not covered by these rules will be resolved by the competent bodies of the Ortigueira Council.

The act of participation in the contest implies and expresses its commitment and acceptance to the clauses of these terms.

The official terms are those published in Spanish and Galician, so in case of doubt, that version will prevail. In any case, the Galician version will have priority over the Spanish version in case of discrepancies.

All participants are subject to the fiscal and tax legislation in force at any given time, both for legal entities and individuals, and tax withholdings may be applied if applicable.

Ortigueira, 18th May 2021.



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ANNEX 1. APPLICATION FOR PARTICIPATION RUNAS 2020

The undersigned, members of the musical group called
, from the autonomous community (to be filled in by groups from Spain)
of....., COUNTRY.....

Apply to take part in the Runas Project, of the International Celtic Festival of Ortigueira, and DECLARE:

1.- That the musical group.....is made up of.....
persons, and whose personal details are the following:

- Mr/ Ms.....
ID Number.....address.....
....., Postcode.....Province.....

- Mr/ Ms.....
ID Number.....address.....
....., Postcode.....Province.....

- Mr/ Ms.....
ID Number.....address.....
....., Postcode.....Province.....

- Mr/ Ms.....
ID Number.....address.....
....., Postcode.....Province.....

- Mr/ Ms.....
ID Number.....address.....
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- Mr/ Ms.....
ID Number.....address.....
....., Postcode.....Province.....

- Mr/ Ms.....
ID Number.....address.....
....., Postcode.....Province.....



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2.- The group has a repertoire lasting up to 40 minutes minimum.

3.- That the group was not classified for the Runas Festival final 2020.

4.- The group hands over the artistic and musical rights to the council to take part and they have a contract with the company.....
and under their responsibility they hand over these rights.

5.- (Put a cross in the corresponding box).

The group declares not to belong to any copyright management company.

The group belongs to the copyright management company

6.- The group hands over the following documents:

- Application form for participation in the competition with the data covered.
- Information dossier of the group and their members.
- Updated photographs of the group.
- Contact details, address, email address and two telephone numbers..
- National Identity Card or passport of each of the members.
- CIF, if exist.
- Digital files of the musical themes, with the requirements indicated in these rules.
- Document with a list of musical themes and authors.

7.- The manager of the group for all aspects related to the contest is:

Mr/Ms.....

ID Number.....

Address.....

Telephone numbers.....

Email.....

Signatures and ID card or passport:



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ANNEX 2. LIST OF THE FOUR MUSICAL THEMES AND THEIR AUTHORS

1.-.....

Author/Authors.....

2.-.....

Author/Authors.....

3.-.....

Author/Authors.....

4.-.....

Author/Authors.....