



Concello de  
Ortigueira

2017



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## RUNAS PROJECT 2017 OF CELTIC MUSIC

### PARTICIPATION REQUIREMENTS modified

The Ortigueira Council, through the International Festival of Celtic World, is holding the musical project called "RUNAS" assigned for new values of Folk and Celtic music, in accordance with the following terms and conditions:

#### 1. PARTICIPANTS.

Music groups whose repertoire includes the traditional music of the countries of Celtic origin in tune with the usual music played at the Ortigueira festival can take part.

#### 2. PARTICIPATION REQUIREMENTS

a.- The musical groups will be formed by a minimum of three persons and a maximum of ten. (If this number is exceeded, authorization must be requested to the Festival organizers).

b.- The groups will have a repertoire lasting up to 50 minutes minimum.

c.- The bands or groups which classified for the final in the last Runas festival 2016 cannot take part.

d.- To take part in the Festival the participants are obliged to hand over the artistic and musical rights to the council of Ortigueira in the case of having a contract with a record or music company. In addition, they declare not to belong to any Copyright Management Company, or in case they do, they must expressly renounce any economic benefits by taking part in the festival.

#### 3. NECESSARY DOCUMENTS

A. **Digital files of four musical themes of their own creation**, in mp3 format, 64 or 128kbps exclusively, and up to 7 mb per theme, between 1 and 6 minutes long per theme.

These files must be correctly identified in the following way:  
(Name of the group without spaces-name of the theme.mp3)

#### **B. Information dossier of the group.**

The information dossier must include some history of the group and its members, as well as photographs allowing them to be identified. They must also give their contact details, necessarily including a postal address, an e-mail and two telephone numbers. They must indicate the names, surnames, ID and addresses of each member of the group, as well as a photocopy of their national identification cards.



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- C. A list of the musicals themes, and the authors.**
- D. The renunciation of the authors of the themes giving up all copyrights which could be generated at the Ortigueira Festival.**
- E. Application of participation in the competition.**

All these documents must be attached to the annexes of these terms.

#### 4. DATES AND DOCUMENT DELIVERY

The material to participate must be sent in from the date the present terms and conditions are published on the website of the Festival ([www.festivaldeortigueira.com](http://www.festivaldeortigueira.com)) and until 17<sup>st</sup> April 2017 inclusive to the following address:

**[runas.festival@concellodeortigueira.com](mailto:runas.festival@concellodeortigueira.com)**

If in any case this email address is not operational, the material could be sent alternatively to [info.festival@concellodeortigueira.com](mailto:info.festival@concellodeortigueira.com)

In case the files were too big and to avoid server problems, zip files could be used or use online services to transfer data such as wetransfer.com or similar.

Once received, you will be sent an email confirming we have received the documents.

In exceptional cases these documents will be accepted by ordinary or registered post when it is impossible to be sent in by email. In this case, the use of this method must be justified. The delivery address is:

FESTIVAL INTERNACIONAL DO MUNDO CELTA DE ORTIGUEIRA

Solicitud de Participación en el Concurso Runas 2017

Plaza de Isabel II s/n

15.330 ORTIGUEIRA. A CORUÑA- SPAIN

#### 5. SELECTION PROCESS AND FINAL COMPETITION

-The selection process includes 2 phases.

1<sup>st</sup> phase.- once the deadline for the submission of the musical works has passed, a technical committee appointed by the Ortigueira Council will select a maximum of 15 musical works of those received and which meet the necessary requirements.



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2<sup>nd</sup> phase.- The selected musical works will be published on the website of the festival from 24<sup>th</sup> april. From this moment, web visitors will be able to vote on our website.

This voting system ends on 11<sup>th</sup> May, at 6pm.

FINALISTS.-

The group finalists will be chosen by a voting system of 5 votes.

One vote will come from the website voting system, where the web surfers can vote one of the maximum 15 groups, until 11<sup>th</sup> May.

The other 4 votes will come from a jury made up of musicians, music journalists and agents selected by the council of Ortigueira prior to the vote emitted on the website. The groups will be awarded points (from 0 to 10) by each member of the jury.

The final score of each group will be the sum of all the points given by each jury.

The three selected groups will be published on the website on 19<sup>th</sup> May 2017.

The selected groups will perform on the Festival stage on Thursday, 13<sup>th</sup> July, time to be confirmed. In case of renunciation of a group, the Festival organization has the option to call the next group in the list or leave the position vacant.

A selected jury will be present at the concerts to give their vote.

Each group will perform for 45 minutes

The group winner will perform at the Festival 2018 and will be paid €3,000, vat included for their performance.

The verdict of the jury will be published during the festival, in the media and directly to the groups, as well as on the website and social nets.

#### EXPENSES PAYMENT

Finalists groups acting on stage at the festival be paid a cache of 1,500 euros, taxes included if applicable, whatever their origin.

All payments will be made once the correspondent invoice has been presented. All the board, travel and lodging costs will be paid by the groups themselves.

The name of the groups participants will appear in the official programme and in the information of the Festival whenever possible.

#### PARTICIPATION CONDITIONS



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- 1.- The council will put the necessary equipment and backline at the disposal of the finalist groups. The organization will not be responsible for the instruments and specific accessories they may need for the concert.
- 2.- All the process selection will not be open to appeal.
- 3.- The organization reserves the right to reopen another presentation date of applications if they consider it appropriate or if the competition is declared void.
- 4.- The participation in this competition implies the full acceptance of the present terms and conditions.

#### AUTHORIZATIONS

The group or authorized manager, simply by taking part in this competition, expressly accepts these terms and conditions, and furthermore authorizes the council of Ortigueira the public communication and completely free for the organization, of the musical works presented for the competition and of the audiovisual recording of the concert. This authorization includes any later free public distribution, which will contribute to the circulation of the Runas Project, the artists and the Ortigueira International Festival.

The group winner agrees to hand over their image and distribution rights to the Ortigueira council, in reference to the Ortigueira Festival.

#### FINAL CLAUSES

All aspects not considered in these terms and conditions will be resolved by the competent bodies of the Ortigueira council.

The act of participation in the Festival implies and expresses its commitment and acceptance to the clauses of these terms.

Ortigueira 14<sup>th</sup> March 2017

The Mayor, sg



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**ANNEX 1. APPLICATION FOR PARTICIPATION RUNAS 2017**

The undersigned, members of the musical group  
called....., from the autonomous community (to be filled in  
by groups from Spain)  
of.....,COUNTRY.....

Apply to take part in the Runas Project, of the International Celtic Festival of  
Ortigueira, and

**DECLARE:**

1.- That the musical group.....is made up of.....persons, and  
whose personal details are the following:

- Mr/ Ms.....

ID Number.....address.....

.....,Post  
code.....Province.....

- Mr/ Ms.....

ID Number.....address.....

.....,Post  
code.....Province.....



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- Mr/ Ms.....

ID Number.....address.....

.....,Post  
code.....Province.....

- Mr/ Ms.....

ID Number.....address.....

.....,Post  
code.....Province.....

- Mr/ Ms.....

ID Number.....address.....

.....,Post  
code.....Province.....

- Mr/ Ms.....

ID Number.....address.....

.....,Post  
code.....Province.....

- Mr/ Ms.....

ID Number.....address.....

.....,Post  
code.....Province.....

2.- The group has a repertoire lasting up to 50 minutes minimum.

3.- That the group was not classified for the Runas Festival final 2016

4.- (put a cross in the corresponding box)



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- The group hands over the artistic and musical rights to the council and they have not signed any contract with a discography or music company to take part.
- The group hands over the artistic and musical rights to the council to take part and they have a contract with the company..... and under their responsibility they hand over these rights.

5.- (put a cross in the corresponding box)

- The group declares not to belong to any copyright management company.
- The group belongs to a copyright management company called.....and expressly renounce any economic benefits.

6.- the group hands over the following documents:

- **Digital files with four musical themes** , with the requirements stated in these terms and conditions.

- **Informative dossier of the group, as specified in 3.b**

History of the group and its members

Contact details, address, e-mail and two telephone numbers.

ID photocopies of each member of the group.

-**List of musical themes, all self production, and the authors. (annex 2)**

-**This application for competition participation**

7.-The manager of the group for the competition is

Mr/Ms.....

ID Number.....

Address.....

Telephone numbers.....

E-mail.....



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## ANNEX 2

**List of the four musical themes, all self production, and the authors.**

1.- .....

Author/Authors.....

2.- .....

Author/Authors.....

3.- .....

Author/Authors.....

4.- .....

Author/Authors.....





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