



RUNAS PROJECT 2020 OF CELTIC MUSIC

PARTICIPATION REQUIREMENTS

The Ortigueira Council, through the International Festival of Celtic World, is holding the musical project called "RUNAS" assigned for new values of Folk and Celtic music, in accordance with the following terms and conditions:

1. PARTICIPANTS.

Music groups whose repertoire includes the traditional music of the countries of Celtic origin in tune with the usual music played at the Ortigueira festival can take part.

The 3 finalists of the contest, through online and jury votes, will be hired to act in the festival 2021. Each group will perceive a caché of 1.500 euros, VAT included.

Said caché will be paid after the performance in the stage of the Festival in the year 2021, in the performance that will develop during the Festival and in which will compete beside the futures classified of Runas Project 2021.

From the performance of the winners of 2020 and of the year 2021, will go out the winners that will act in 2022 at the main stage.

2. PARTICIPATION REQUIREMENTS

a.- The musical groups will be formed by a minimum of three persons and a maximum of ten. (If this number is exceeded, authorization must be requested to the Festival organizers).

b.- The groups will have a repertoire lasting up to 40 minutes minimum.

c.- The bands or groups which classified for the final in the last Runas festival 2019 cannot take part.

d.- To take part in the Festival the participants are obliged to hand over the artistic and musical rights to the council of Ortigueira in the case of having a contract with a record or music company.

3. NECESSARY DOCUMENTS

A. **Digital files of four musical themes of their own creation**, in mp3 format, 64 or 128 kbps preferently, and up to 10 mb per theme, between 1 and 6 minutes long per theme.

These files must be correctly identified in the following way:

(Name of the group without spaces-name of the theme.mp3)

No possible songs from other bands.

One traditional song will be authorized.

B. Information dossier of the group.





The information dossier must include some history of the group and its members, as well as photographs allowing them to be identified. They must also give their contact details, necessarily including a postal address, an e-mail and two telephone numbers. They must indicate the names, surnames, ID and addresses of each member of the group, as well as a photocopy of their national identification cards.

C. A list of the musicals themes, and the authors. If an traditional song is included, it must be also listed.

D. Application of participation in the competition.

E.- Economic information: bank certificate of bank account number to realize the transfers that proceed.

All these documents must be attached to the annexes of these terms.

4. DATES AND DOCUMENT DELIVERY

The material to participate must be sent in from the date the present terms and conditions are published on the website of the Festival (www.festivaldeortigueira.com) and until 15 th June of 2020 inclusive by any of this options:

- Through the Council electronic platform by the following link: <https://ortigueira.sedelectronica.es> . It's necessary that the presentation is realize by physical or juridical person that owns a digital signature.

To present the documentation by this procedure will be necessary to acced to section: **trámites - Educación, Cultura y Deportes**, and inside will appear the procedure. Also will be able to access directly from **Catálogo de trámites- trámites destacados. Presentación electrónica.**

- By email to the following email address:

runas@festivaldeortigueira.com

If in any case this email address is not operational, the material could be sent alternatively to info.festival@concellodeortigueira.com

In both cases all documents must be completed properly.

In case the files were too big and to avoid server problems, zip files could be used or use online services to transfer data such as wetransfer.com, Filemail or similar.

Once received, you will be sent an email confirming we have received the documents.

In every moment during the process, the council of Ortigueira could require to the candidates the original documents for contrast and verify them.

SELECTION PROCESS AND FINAL COMPETITION

- The selection process includes 2 phases.





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1st phase.- once the deadline for the submission of the musical works has passed, a technical committee appointed by the Ortigueira Council will select a maximum of 10 musical works of those received and which meet the necessary requirements.

2nd phase.- The selected musical works will be published on the website of the festival from 22th June. From this moment, web visitors will be able to vote on our website www.festivaldeortigueira.com.

This voting system ends on 8th July, at 2 pm .

FINALISTS.-

The group finalists will be chosen by a voting system of 5 votes.

One vote will come from the website voting system.

Other 4 votes will come from a jury made up of musicians, music journalists and agents selected by the council of Ortigueira prior to the vote emitted on the official website www.festivaldeortigueira.com. The groups will be awarded points (from 1 to 10) by each member of the jury.

The sequence of votes will be 10, 8, 6, 4, 3, 2, 1. Each one of the five votes will attribute votes to 7 groups like maximum, being able not to voting if they estimate it. The highest vote is 10.

The final score of each group will be the sum of all the points given by each jury.

The final result of the votations will be public, but the anonymity of the votes of each member of the jury will be maintained. To these effects the vote in the webpage will be considered as one more jury.

The three finalists, will be announced in the webpage web Tuesday 14th, Wednesday 15th and Thursday 16th of July 2020 (one group finalist per day). From the election of the finalists until the celebration of the festival, the Festival will promote the groups finalists through the publication of interviews, videos, songs, or other material that could be provided or generated by them during this time in the official profiles of the festival in social nets, and also at the web www.festivaldeortigueira.com.

The finalist bands will be hired to act at 2021 festival. Each group can extend its performance for a period of forty minutes.

Among the six groups that will act in 2021, (the three finalists of 2020 together with the 3 finalists of 2021) 2 will be chosen by the jury to take part in the Festival of the year 2022, and will be hired for playing and will perceive a 3.000 euros cache, VAT included. This proposal will be maintained as long as artistic quality of the groups allows it. The jury also will be able not to proposing any group if estimates that they do not fulfil some minimum of artistic and musical quality.

6 - PARTICIPATION CACHE

This is a non-remunerated contest.

The 2020 classified bands will be hired by the Festival and will receive a caché of 1.500 euros, VAT included.





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For confirm the correct payment they will have to facilitate certificate of a bank account and issue the corresponding bill that has to gather the statutory requirements. Likewise the Council will be able to ask for the formalization of an artistic agreement.

For the development of the performance, the groups will not be able to demand the presence of his own sound technician. The Festival's sound technicians will help them to prepare the performance.

The City council of Ortigueira will not pay any cost apart from the corresponding caché.

7. PARTICIPATION CONDITIONS

- 1.- The council will put the necessary equipment and backline at the disposal of the finalist groups. The organization will not be responsible for the instruments and specific accessories they may need for the concert.
- 2.- All the process selection will not be open to appeal.
- 3.- The organization reserves the right to reopen another presentation date of applications if they consider it appropriate or if the competition is declared void.
- 4.-The participation in this competition implies the full acceptance of the present terms and conditions.

8. AUTHORIZATIONS

The group or authorized manager, simply by taking part in this competition, expressly accepts these terms and conditions, and furthermore authorizes the council of Ortigueira the public communication and completely free for the organization, of the musical works presented for the competition and of the audiovisual recording of the concert. This authorization includes any later free public distribution, which will contribute to the circulation of the Runas Project, the artists and the Ortigueira International Festival.

The group winner agrees to hand over their image and distribution rights to the Ortigueira council, in reference to the Ortigueira Festival.

9. FINAL CLAUSE

The serious situation caused by COVID-19, allowed the organization to cancel, defer or modify this process at any moment by it's decision or authority mandatories.

Due to the online character of the contest, the Organization can initiate the project, but is contingent to this issues.

All aspects not considered in these terms and conditions will be resolved by the competent bodies of the Ortigueira council.

The act of participation in the Festival implies and expresses its commitment and acceptance to the clauses of these terms.

Ortigueira 12th may 2020

The Mayor, sg





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ANNEX 1. APPLICATION FOR PARTICIPATION RUNAS 2020

The undersigned, members of the musical group called
....., from the autonomous community (to be filled in by groups from Spain)
of.....,COUNTRY.....

Apply to take part in the Runas Project, of the International Celtic Festival of
Ortigueira, and

DECLARE:

1.- That the musical group.....is made up of.....persons, and whose
personal details are the following:

- Mr/ Ms.....

ID Number.....address.....

.....,Post code.....Province.....

- Mr/ Ms.....

ID Number.....address.....

.....,Post code.....Province.....

- Mr/ Ms.....

ID Number.....address.....

.....,Post code.....Province.....

- Mr/ Ms.....

ID Number.....address.....

.....,Post code.....Province.....

- Mr/ Ms.....

ID Number.....address.....

.....,Post code.....Province.....

- Mr/ Ms.....

ID Number.....address.....

.....,Post code.....Province.....

- Mr/ Ms.....





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ID Number.....address.....
.....,Post code.....Province.....

2.- The group has a repertoire lasting up to 40 minutes minimum.

3.- That the group was not classified for the Runas Festival final 2019

4.- The group hands over the artistic and musical rights to the council to take part and they have a contract with the company..... and under their responsibility they hand over these rights.

5.- (put a cross in the corresponding box)

- The group declares not to belong to any copyright management company.
- The group belongs to the copyright management company

6.- the group hands over the following documents:

- This application for competition participation
- Informative dossier of the group, as specified in 3.b
- Photographs of the band.
- Contact details, address, e-mail and two telephone numbers.
- ID photocopies of each member of the group.
- Cif, if exist.
- Digital files with four musical themes , with the requirements stated in these terms and conditions.
- List of musical themes, all self production, and the authors. (annex 2)

7.-The manager of the group for the competition is

Mr/Ms.....





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ID Number.....

Address.....

Telephone numbers.....

E-mail.....

Signed

ANNEX 2

List of the four musical themes, all self production, and the authors.

1.-

Author/Authors.....

2.-

Author/Authors.....

3.-

Author/Authors.....

4.-

Author/Authors.....

