



 **LOS PADDYS**

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Los Paddys music can be described as a fusion of Celtic roots with South American rhythm. This totally unique sound is used as the template to write original songs.

Comparisons have been made to Kila and The Pogues due to the awesome energy of the concerts and wildness of the bands fan base. The band however have a sound totally of their own.

The group has a rotating membership with musicians from Ireland, Argentina, France, South Africa and more joining in depending on the particular concert and location.

Right now the group is headed by longtime Co. Clare songwriter Paddy Mulcahy and boasts superb trad musicians, Adam Shapiro and Kirsten Allstaff with a funky rhythm section comprising of Liam O' Boyle and Angelo Heart, enhanced with vibrating South American sounds by Ariel Concolino and Clara Buteler.



BAND MEMBERS



Adam Shapiro
Violin & Vocals



Paddy Mulcahy
Guitar and Voice



Angelo Heart
Drums



Kirsten Allstaff
Flutes & Whistles



Liam O'Boyle
Bass Guitar



Ariel Concolino
South American Strings



Lenka Hoffmannová
Irish Dancing



Andrea Kafoňková
Bodhrán & Dancing



Eddy Guilloteau
Bodhrán



HISTORY

Los Paddys (de las Pampas) is a musical group that explores Irish music as a form of identity and exchange in Ireland and South America. The project started when Paddy Mulcahy and Tessa O'Connor spent two months in Buenos Aires in early 2012 exploring Irish music playing there and forging links with the Irish community in the city. This was further explored during this years festival linking communities in both North Clare and South America.

Currently the band regularly tours in Brittany, France and is has played **Doolin Folk Festival** in Co. Clare and **KELTSKÁ NOC** in Czech Republic among other festivals each Summer. After a storming performance in 2018 **Interceltic Festival of Lorient** the bookings already flying in for the 2019 including concerts in Morocco, Majorca, France and Germany.



FESTIVAL INTERCELTIQUE DE LORIENT



Los Paddys performed at the 48th edition of the Lorient Interceltic Festival 2018.

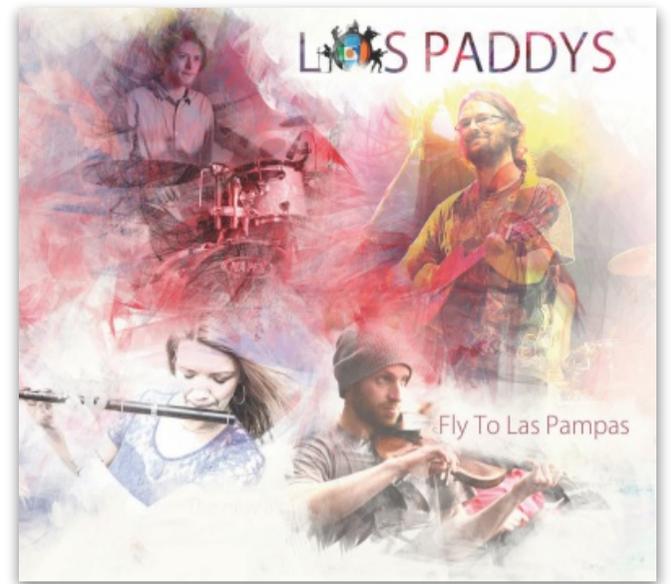


Festival Interceltique de Lorient - Pavillon de l'Irlande

BRAND NEW ALBUM

Los Paddys released their second album “Fly to las Pampas” few months ago.

Paddy Mulcahy, Los Paddys’ lead vocalist, says the album is “like a love-child of Irish and Argentinian musical parentage, a best of both, while also managing to be something completely unique in and of itself.”



WHAT'S COMING

Los Paddys, a touring Irish/South American music and dance show will be embarking on a month long European tour. The tour will begin in Brest, France, on the 24th of July and will cover gigs and festivals and concerts in France, Holland and Germany. This tour will include stops at the Lorient Interceltique Festival and Internationales Festival Maritim 2019 in Bremen, Germany among others. Los Paddys have done a huge amount of work building its own network of venues and promoters in Europe incorporating some new and innovative ways to build its audience and keep the show on the road.

CONTACT

PADDY MULCAHY

M: +353 85 105 4858

ARIEL GIRALDEZ

M: +34 642 453 291

W: lospaddys.com

E: lospaddys@gmail.com



www.facebook.com/lospaddys/



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