

# Yuki Kojima BAND

[Yuki Kojima BAND] is the name of solo project of Gaiteiro YUKI KOJIMA

Performing in various places in Japan.

The members of this time special formed for Ortegeira Festival 2019.

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**YUKI KOJIMA** GaitaGallega/Accordion/whistle)

<http://www.kojikojimoheji.com>

1985/3/24

Only professional player of Gaita Gallega in Japan.

Learned & play Highland pipes for 4years,

After 2006 started play GaitaGallega from SusoVaamonde and DanielBellon.

Also teaching GaitaGallega in Japan.

2014 1stAlbum[Bon Appetit!]

2017 2ndAlbum[cross the line]

2018 3rdAlbum[Take Off ~beyond the respect~]

favorite artist.

Carlos Nunez, Hevia, Berroquette, XoseManuel Budino, Daniel Bellon,

and more.

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【Hirofumi Nakamura(Guitar/Bouzouki)

Hirofumi Nakamura started to play the piano when he is very young. Through his student days, he became a multi player, who can play the guitar, the bouzouki, the accordion and the mandolin. He is a member of several Celtic music bands in Japan, like tricolor, John John Festival, O'Jizo and so on. He also plays as support musician for several singers, bands and recordings. And besides, he composes and plays music for movie, drama and contemporary dance.

He performed at Celtic Colours Internaional Festival in Canada(2016), Woodford Folk Festival(2018), National Folk Festival in Australia(2019) and played at "WALLFLOWER" by Inbal Pinto & Avshalom Pollak Dance Company in Israel(2014,2015,2016).

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**【Ayako Okunuki】 (Violin/Fiddle/Tap)**

Graduated from the Toho Gakuen High School Music Department and has earned a Bachelor in Music Performance from the Toho Gakuen School of Music. Has been taught by such notable musical instructors such as Mihoko Takada, Attila Szabó and Takeaki Sumi. She has received several awards at music competitions, such as at the All Japan Junior Classical Music Competition, where she received the Juror's Special Prize, the Legacy Competition, where she received First Prize in the Ensemble competition, the Gold Prize and the Yamaha Prize. She entered the Canetti International Violin Competition in Hungary where she received Second Prize in the ensemble competition and Fourth prize in the solo competition. She has traveled to Ireland to learn the traditional music there. After returning to Japan, she formed the Chieftains tribute band, the Lady Chieftains, recognized by the original Chieftains band. She has also performed and collaborated with the likes of the Chieftains and many other traditional artists both internationally and within Japan. She has performed in venues as diverse as the Irish Embassy in Tokyo and the Japanese Prime Minister's Official Residence. She formed the three-person unit, KOUCYA, formed from members of the Lay Chieftains, which has released their first album. She has also participated in several recordings, such as with Noriyuki Makihara, the Funky Monkey Babys, and for TV commercials such as for Black Nikka Whiskey, soundtracks for the Japanese drama series "Doctors: The Ultimate Surgeon", "Ultimate Zero" and the animated series "Blood Lad", as well as Mitsuda Yasunori's soundtrack for the animated feature film "Black Butler: Book of the Atlantic". She participated in festivals and workshops while traveling around Canada, learning new Celtic fiddle styles such as those of Prince Edward Island and Cape Breton Island, as well as the Franco-Quebecois style, which involves foot percussion played simultaneously with fiddle playing. At present, she plays solo, ensemble and orchestra concerts, as well as various events such as music festivals. She mainly plays Classical and Irish music, as well as having an active teaching career.

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**【Kenji Kaminuma】 (bodhran/percussion/drums)**

Many times he has traveled to Ireland as one of the few Bowron players in Japan, participating in the craiceann for the first time as a Japanese, and has been featured and featured in the Ireland's TV "TG4".

He has a close relationship with many Bodhran players such as Johnny Ringo McDonough, John Joe Kerry, learning how to play, and incorporating a wide range of traditional and advanced styles.

Performed in a wide range of traditional styles and advanced renditions, in Japan he joined the tour of Sean Ryan, Kevin Ryan, Brian McGrath and Aidan Connelly. As a Fiddle player, he is also a traditional Irish player.

At the same time as performing with various artists and energetically, at the same time as establishing a project "Skylish" that loves the nature and people of the Minami-Osaka area where he is from, and creates music rooted in the area. He is also actively engaged in lecturer activities that incorporate unique music that combines foreign music and Japanese music.