

2025 RUNAS CONTEST INTERNATIONAL FESTIVAL OF THE CELTIC WORLD OF ORTIGUEIRA

PARTICIPATION REQUIREMENTS

The Ortigueira Council, through the *International Festival of Celtic World of Ortigueira*, is holding the musical contest called “RUNAS” assigned for new values of folk and celtic music, in accordance with the following terms and conditions:

1 - PARTICIPANTS

Music bands whose repertory includes the traditional music of the Celtic origin countries in tune with the usual music played at the Ortigueira Festival, no matter their source. The 3 finalists of the 2025 contest will be selected through online and jury voting, and will perform at the 2025 Festival.

From the performance of the 3 finalists 2025 Runas Contest, will come the winner who will perform in 2026 on the main stage.

2 - PARTICIPATING REQUIREMENTS

a) Bands will be formed by a minimum of 2 and a maximum of 10 people. If this number is exceeded, authorization must be requested to the Festival organizers.

b) Each band will have a repertory lasting up to 40 minutes minimum.

c) Bands or formations that qualified for the finals among the three finalists in the previous edition (2024) are not eligible to participate.

d) For taking part in the Festival, participants are obliged to hand over the artistic and musical rights to the Council of Ortigueira in case they have a contract with a record or music company.

3 - NECESSARY DOCUMENTS

A.- Digital files of 4 musical themes, 3 of them of their own creation, in MP3 format, 64 or 128 Kbps preferable, and up to 10Mb per theme, between 1 and 6 minutes long per theme.

These files must be correctly identified in the following way:

BAND'S NAME - NAME OF THE THEME.mp3

One traditional song will be authorized, this theme must be correctly identified.

B.- Band's informative dossier



The informative dossier must include some history of the band and its members, as well as photographs that help to identify them. The informative dossier must not contain protected data. It will also be necessary to indicate which instrument each member plays.

C.- A list of the musical themes and its authors. If traditional songs are included, it must also be listed (ANNEX 2).

D.- Request for participating in the competition properly completed (ANNEX 1).

E.- Economic information: bank certificate of bank account number for receiving the transfers that proceed.

F.- Photocopies of the National Identity Card or passport of each of the members.

4 - DATES AND DOCUMENT DELIVERY

Material to participate must be sent in from the date the present terms and conditions are published on the website of the festival www.festivaldeortigueira.com and **until 23:59 h on Monday, the 28th of April 2025** by any of this ways:

- **Through the Council of Ortigueira online platform** by the following link: <https://ortigueira.sedelectronica.es>. It's necessary that the presentation is realized by a physical or juridical person that owns a digital signature.

For presenting the documentation by this procedure it will be necessary to enter the section: **Trámites - Educación, Cultura y Deportes**, and inside of it, will appear the procedure. Also it will be possible to access directly through **Catálogo de trámites-trámites destacados. Presentación electrónica.**

- **By emailing the following email address:**

runas@festivaldeortigueira.com

If for some reason, this email address is not available, the material could be sent alternatively to: info.festival@concellodeortigueira.com

In both cases all documents must be completed properly.

In case the files were too big and to avoid server problems, zip files and other online services could be used to transfer data (such as WeTransfer, Filemail or similar). Once received, an email will be sent to you confirming that we have received the documents.

At any moment during the process, the Council of Ortigueira could require the original documents from the candidates for their contrast and verification.

5 - SELECTING PROCESS AND FINAL COMPETITION

The selecting process includes 2 phases

1st phase.- Once the deadline for the submission of the musical works has passed, a technical committee appointed by the Ortigueira Council will select a maximum of 10 musical works among those received and which comply with the necessary requirements.



2nd phase.- The selected musical works will be published on the website of the festival from **Wednesday, the 7th of May**. From this moment, web visitors will be able to listen and vote on our website www.festivaldeortigueira.com. This voting will end on **Wednesday, the 21th of May at 2 pm**.

The finalists bands will be chosen by a 5 vote system.

One vote will come from the website voting system, which will be rated from 1 to 10 in relation to the votes obtained.

Other 4 votes will come from a jury made up of musicians, music journalists and agents selected by the Council of Ortigueira prior to the vote emitted on the official website www.festivaldeortigueira.com. Each member of the jury will rate the groups with a score from 0 to 10.

The final score of each band will be the sum of all the points given by each jury. The final result of the voting will be public, but the anonymity of the votes of each member of the jury will be maintained. Also, voting on the website will be considered as one more jury.

The 3 finalist groups will be announced on the website from **the 22th to the 26th of May 2025**. From the election of the finalists until the celebration of the festival, there will be a promotion of the finalists bands through the posting of interviews, videos, songs, or other material that could be provided or generated by them during this time in the official profiles of the fest in their social media, and also at the web www.festivaldeortigueira.com.

The 3 finalist groups will perform at the 2025 Festival. Each group can extend its performance for 40 minutes. This performance will be on Thursday, 10th of July.

The winner of the 2025 edition will perform at the 2026 Festival and will receive a cache of 3.000 € including VAT for their performance.

The contracting of the finalist bands is, in any case, conditioned to the existence of adequate and sufficient credit in the corresponding orzamentary application.

The jury may not propose any group if they consider that they do not require minimum artistic and musical quality standards.

6 - PARTICIPATING CACHE

Participating in the project is free.

The 3 finalist groups of the 2025 edition will perform at the Festival and will receive a cache of 2,000 €, VAT included.

To confirm the reception of the payment, the group will have to facilitate a bank account certificate and send the corresponding bill that has to meet the statutory requirements. The Council may also require them to formalize an artistic contract. The bill processing will be held **EXCLUSIVELY** through the electronic platform FACe (<https://face.gob.es/es>). For that purpose, the Council of Ortigueira will ease the process by giving needed instructions for the proper submission. Besides, the Council recommends the submission of the bill, in case of not having an electronic certificate validated in Spain, via a representation agency and/or manager established in Spain.



For developing the performance, bands will not be able to demand the presence of their own sound technician. The festival's sound technicians will help them to prepare the performance.

The Council of Ortigueira will not pay any cost apart from the corresponding cache.

The economic agreement is subject to the sufficient and proper credit to fund those agreements.

7 - PARTICIPATING CONDITIONS

The council will provide the necessary equipment and backline for the finalist groups. The festival's organization will not be responsible for the instruments and specific accessories that may be needed for the concert.

All the selecting process will not be open to appeal.

The organization reserves the rights to reopen another presentation date for application if they consider it appropriate or if the competition is declared void.

Participating in this competition implies the full acceptance of the present terms and conditions.

8 - AUTHORIZATIONS

Bands or authorized managers, just by taking part in this competition, expressly accept these terms and conditions, and furthermore authorize the council of Ortigueira on the public communication and completely free for the organization of musical works presented for the competition and of the audiovisual recording of the concert. This authorization includes any later free public distribution, which will contribute to the circulation of the Runas Project, artists and the Ortigueira International Festival.

Bands that will perform on stage allow their image and distribution rights to the *Ortigueira Council*, in all matters related to the *Festival Internacional do Mundo Celta de Ortigueira*.

9. USE OF AI

The creation of audio tracks, voice or music, through AI tools will lead to the immediate elimination of the Runas Contest 2025. The Council of Ortigueira reserves the right to analyze and verify the authenticity of submitted tracks to detect content generated by artificial intelligence.

If irregularities are detected, the candidate will be asked to provide additional audio samples, raw recordings, or any other material that could prove the authenticity of the performance. If the candidate cannot provide sufficient evidence that the recording is genuine and made without the use of AI, the organization reserves the right to immediately and permanently disqualify the candidate.



10 - FINAL CLAUSE

All aspects not covered by these rules will be resolved by the competent departments of the Ortigueira Council.

The act of participating in the contest implies and expresses its commitment and acceptance to the clauses of these terms.

The official terms are those published in Spanish and Galician, so in case of doubt, that version will prevail. In any case, the Galician version will have priority over the Spanish version in case of discrepancies.

All participants are subject to the fiscal and tax legislation in force at any given time, both for legal entities and individuals, and tax withholdings may be applied if applicable.

In Ortigueira, on the 2nd, April 2025.

Signed by the Major.



2025 RUNAS CONTEST
INTERNATIONAL FESTIVAL OF THE CELTIC WORLD OF ORTIGUEIRA

ANNEX 1:
APPLICATION FOR PARTICIPATING IN 2025 RUNAS CONTEST

THE FOLLOWING REQUEST MUST BE COMPLETED IN CAPITAL LETTERS

Those who sign down here, members of the band named _____

_____ from the autonomous region (only spanish bands) of _____ from this country _____ **REQUEST** participating in Runas Contest 2025, from *International Festival of the Celtic World of Ortigueira*, and **DECLARE:**

1.- That the band _____ is formed by _____ people, and whose information is the following one:

NAME		ID	
ADRESS			
CITY OR VILLAGE		COUNTRY	PC

NAME		ID	
ADRESS			
CITY OR VILLAGE		COUNTRY	PC

NAME		ID	
ADRESS			
CITY OR VILLAGE		COUNTRY	PC

NAME		ID	
ADRESS			
CITY OR VILLAGE		COUNTRY	PC



NAME		ID	
ADRESS			
CITY OR VILLAGE		COUNTRY	PC

NAME		ID	
ADRESS			
CITY OR VILLAGE		COUNTRY	PC

NAME		ID	
ADRESS			
CITY OR VILLAGE		COUNTRY	PC

NAME		ID	
ADRESS			
CITY OR VILLAGE		COUNTRY	PC

NAME		ID	
ADRESS			
CITY OR VILLAGE		COUNTRY	PC

NAME		ID	
ADRESS			
CITY OR VILLAGE		COUNTRY	PC

- 2.- That they have a minimum repertory of 40 minutes.
- 3.- That they didn't qualify for the final of 2024 Runas Contest.



4.- That they allow the use of the artistic and musical rights to Ortigueira's Council, for their participation, that they have a contract with the company

and that they allow the use of these rights under their responsibility.

5.- Indicate what proceeds:

	They declare not being part of any society that manages author rights.
	That they are part of the entity that manages author rights named: _____

6.- That they provide the following documents:

- Request for participating in the contest fully completed (ANNEX 1).
- Relation file between musical themes and authors (ANNEX 2).
- Digital files from the musical themes, with the requests made in these bases.
- Informative dossier of the band and its members.
- Actual photographs of the band.
- ID or passport of each member.
- Tax Identification Code, if necessary.

7.- That the band's manager from every aspect of the contest which is related to the band is:

MR/MSS/COMPANY	
WITH ID OR TAX IDENTIFICATION CODE	
WITH ADDRESS	
TELEPHONE NUMBER 1	
TELEPHONE NUMBER 2	
EMAIL	
SIGNATURE	



**2025 RUNAS CONTEST
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**ANNEX 2:
LIST OF THE FOUR MUSICAL THEMES AND THEIR AUTHORS**

THE FOLLOWING REQUEST MUST BE COMPLETED IN CAPITAL LETTERS

1ST THEME	
AUTHOR/S	
2ND THEME	
AUTHOR/S	
3RD THEME	
AUTHOR/S	
4TH THEME	
AUTHOR/S	

